



MEMORANDUM

June 18, 2024
Regular Board Meeting

TO	Board of Trustees
FROM	Shauna Boyce, Superintendent
ORIGINATOR	Scott Johnston, Associate Superintendent
RESOURCE	Linda Madge-Arkininstall, Division Principal, Literacy and Lifelong Learning
GOVERNANCE POLICY	Board Policy 1: Division Foundational Statements Board Policy 2: Role of the Board Board Policy 12: Role of the Superintendent
ADDITIONAL REFERENCE	BP 1: Vision, Foundational Statements BP 2: Education Planning and Programming <i>Education Act: 19-23, 33, 196-197</i>
SUBJECT	FINE ARTS REPORT

PURPOSE

For information. No recommendation required.

BACKGROUND

The Board is charged with the responsibility of providing, for its students and their parents, an education system organized and operated in the students' best interests. It exercises this responsibility through setting of local educational policy and the wise use of resources. A continued focus on fine arts education supports our students' success and well-being.

REPORT SUMMARY

This Fine Arts Report provides an overview Fine Arts Programming as summarized from the Alberta Programs of Study, and currently in place across the Division. The report additionally celebrates notable fine arts achievements and programming across the Division.

Administration would be pleased to respond to any questions.

SJ: kz



PARKLAND
SCHOOL DIVISION

INSTRUCTIONAL SERVICES: FINE ARTS REPORT

JUNE 2024

Presented to the Board of Trustees, June 18, 2024

Scott Johnston, Associate Superintendent, Education and System Services

Resources: Linda Madge-Arkininstall, Division Principal, Literacy and Lifelong Learning

Our Students Possess the confidence, resilience, insight and skills required to thrive in, and positively impact, the world.

BACKGROUND

Throughout the 2023-2024 school year, our schools continued to offer exceptional fine arts instructional opportunities for students. These opportunities reinforce Parkland School Division's commitment to "supportive learning environments, meaningful experiences, and healthy relationships that create opportunities to develop resilience, gain diversity in perspective, and achieve enduring success."

Additionally, through these courses, we can offer "learning opportunities that are purposeful, essential, relevant, authentic, and responsive."

FINE ARTS PROGRAMS OF STUDY

The Fine Arts Program of Study in Alberta includes Art, Music, Drama, and variations of these subjects, as outlined in the prescribed programs of study, Career and Technology Foundations (CTF) courses, Career and Technology Studies (CTS) courses, and Locally Developed Courses (LDCs).

Parkland School Division schools explore the Fine Arts Program of Study in various ways to best meet the needs of our learners across diverse contexts. Schools offer Art, Drama, and Music through the prescribed curriculum, clubs, CTF courses, and LDCs.



ELEMENTARY ART

The elementary visual arts program is structured around the four components of Reflection, Depiction, Composition, and Expression. These experiences enable students to:

- Grow and develop as individuals;
- Enhance their perceptual awareness;
- Learn visual arts skills and concepts;
- Interpret and communicate through visual symbols;
- Create original artwork;
- Value, reflect upon, and appreciate the cultural aspects of art; and
- Relate to and appreciate art in everyday life.

ELEMENTARY MUSIC

In the elementary music program, students develop:

- Enjoyment of music;
- Awareness and appreciation of a variety of music, including music of the many cultures represented in Canada;
- Insights into music through meaningful musical activities;
- Self-expression and creativity; and
- Musical skills and knowledge.

ELEMENTARY DRAMA

The Elementary drama program strives to support students in developing:

- An appreciation of theatre as a traditional art form;
- Knowledge of self and others that results from reflecting on dramatic play;
- Competency in communication skills through drama; and
- An appreciation for drama as an art form.

SECONDARY ART

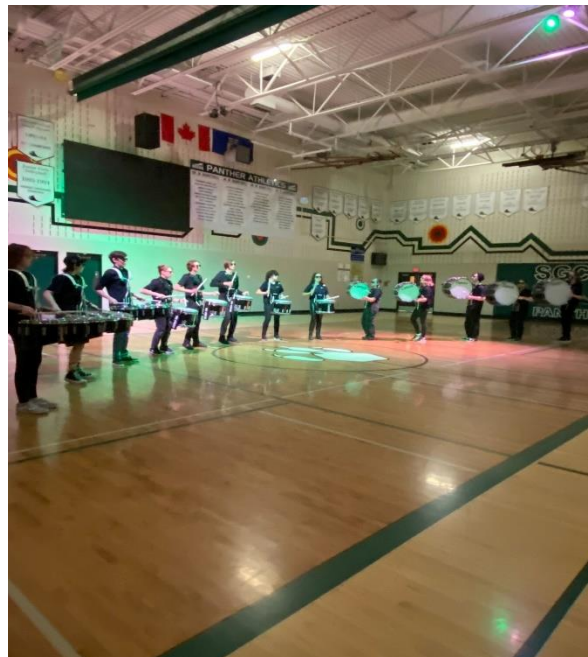
The secondary art program offers a cohesive and sequential curriculum that emphasizes three key components of visual learning:

- Drawings or Delineations: This component encompasses various techniques and methods used to record visual information and discoveries;
- Compositions or Structures: Students explore the diverse ways in which images are assembled to convey meaning and evoke emotions; and
- Encounters with Art: This component focuses on engaging with visual imagery and developing responses that reflect personal interpretations and insights.

SECONDARY MUSIC

The secondary music program aims to achieve the following objectives:

- Develop Skills: Cultivate proficiency in listening, performing, and utilizing notational systems, thereby empowering students to engage effectively with music;
- Promote Musical Excellence: Inspire students to strive for musical excellence both as individuals and as collaborative members of musical ensembles;
- Enhance Music Appreciation: Foster an understanding, evaluation, and appreciation of diverse musical genres and styles;
- Encourage Self-Expression and Creativity: Provide opportunities for



students to express themselves creatively and communicate through musical expression; and

- Explore Music History and Societal Implications: Increase awareness of the historical context of music and its significance within our society, encouraging critical reflection on its cultural and social implications.

SECONDARY DRAMA

The secondary drama program includes the following objectives:

- Acquire knowledge of self and others through participation in and reflection on dramatic experience;
- Develop competency in communication skills through participation in and exploration of various dramatic disciplines; and
- Develop an appreciation for drama and theatre as a process and art form.

CHORAL MUSIC

The choral music program aims to help students excel within their abilities in several key areas:

- Singing: To discover, develop, and assess their abilities relative to singing to establish and reinforce correct vocal techniques and skills;
- Reading: To interpret musical notation, including rhythm, melody, harmony, form, and expression, through cognitive and physical responses;
- Listening: To refine their ability to make aesthetic judgments by critically analyzing music;
- Creating: To explore self-expression through composing, improvising, and interpreting music;
- Valuing: To learn about music history and its societal significance, including career opportunities and leisure uses, fostering appreciation and enjoyment; and
- Playing: To develop instrumental skills as an aid to individualized vocal practice.

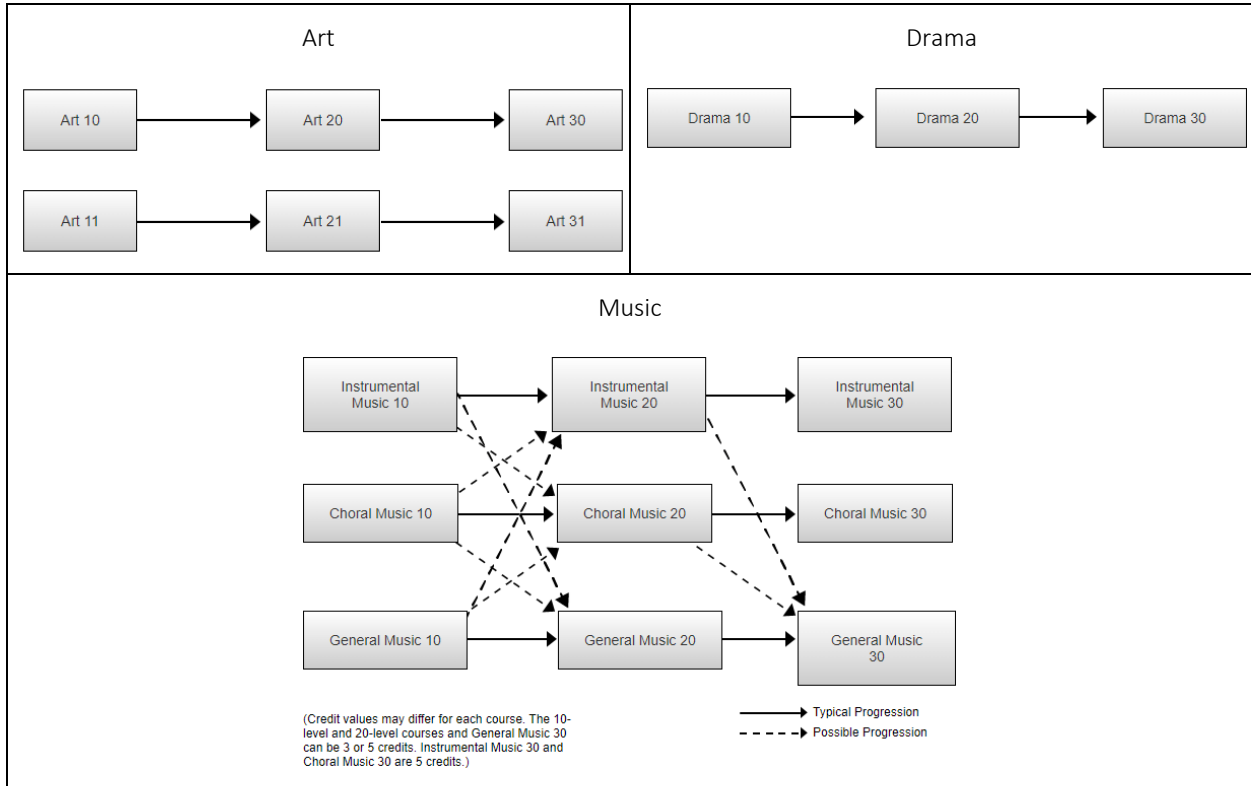
INSTRUMENTAL MUSIC

The senior high instrumental music program is designed as a sequential and developmental approach that focuses on the following:


- Performing: To discover, develop, and evaluate their talents and abilities in musical performance;
- Listening: To develop the ability to make intellectual and aesthetic judgments;
- Creating: To develop additional avenues of self-expression;
- Researching: To develop a knowledge of music history and literacy and its relationship to world history; and
- Valuing: To grow in the appreciation, understanding, and enjoyment of music.



FINE ARTS: LOCALLY DEVELOPED COURSES IN GRADES 10 THROUGH 12



In addition to Art, Drama, and Music (available in three separate forms: Choral, General, and Instrumental), and Career and Technology Studies (which utilizes the art of design), Fine Arts programming is also provided through several Locally Developed Courses in Parkland School Division including:

	<i>Advanced Acting</i>	<i>Applied Graphic Arts</i>	<i>Ceramics</i>
<i>Film and Media Art</i>	<i>Guitar</i>	<i>Instrumental Jazz</i>	<i>Musical Theatre</i>
<i>Performing Arts</i>	<i>Portfolio Art</i>	<i>Technical Theatre</i>	<i>Touring Theatre</i>

AN OVERVIEW OF THE FINE ARTS PRODUCTIONS IN PSD

September	<ul style="list-style-type: none"> • Cultural Wheel - for all grades • Drumline Bootcamp and Showcase • Concert Band - rehearsals begin
October	<ul style="list-style-type: none"> • Halloween Dance • Oil King game - Pump up songs & National Anthem - Grades 5/6 concert choir • Beginning Band - rehearsals begin
November	<ul style="list-style-type: none"> • 2-week artist in-residence DanceED program with a focus on Musical Theatre • Remembrance Day Assembly • Sock Hop - for all grades • Choir performance (grades 1-5), Dramatic reading (grades 6-9 drama club), performance by recorder ensemble (grade 5) • Remembrance Day Ceremony - singing and Instrumentalist (All choirs, and trumpet) • Artist in resident - 7 sacred teachings displays • Art 30 and Com Tech 30 visit the University of Alberta gallery and studios
December	<ul style="list-style-type: none"> • Winter concerts for K-6, Senior Choir, handbells, and concert band • Elementary Christmas Production "Jingle Bell Jukebox" (grades ECS-grade 6 performers) • School-Wide Caroling • The Little Mermaid drama production • Choir performance at drama • Christmas concert and play with performances from preschool to grade 9 • Winter Concerts - Junior/Senior Jazz ensembles, Drumline, and Concert Band • K,1, 2 Concerts, grade 3-4 musical production Christmas concert • Finding Nemo Production
January	<ul style="list-style-type: none"> • Junior Choir (grades 2-3) - Rehearsals begin • Senior Choir (grades 4-6) - Rehearsals begin
February	<ul style="list-style-type: none"> • Pump Performers (grades 1-5 choir) - performance before Oil Kings' game at Ford Hall • Grade 9 Open House performance - Jazz Band and Drumline • <i>Shumka</i> Ukrainian Dancers perform
March	<ul style="list-style-type: none"> • Parkland School Division Choral Celebration • Parkland Music Festival for junior choir, senior choir • Spring concerts for k-2, Junior choir, senior choir • Disney Tour Send-off Concert - Disney Tour Choir • Disney Choir Tour to California - workshop and performance tour • School Talent Show • Overnight retreat for concert band • Art 30 Com Tech 30 visit MacEwan University Gallery

<p>April</p>	<ul style="list-style-type: none"> • Parkland School Division Visual Arts Celebration • Missoula Theatre (grades 4-9, public performances) • Canadian Drumline Festival Performance • Sun Peaks ConBrio Music Festival (Concert Band) • Coffeehouse Fundraiser (Junior/Senior Jazz Ensemble, Drumline, and Concert Band) • Choir Day - Greystone & Millgrove • Fine Arts Awards Banquet Night • Screenagers One Act Play/Competition
<p>May</p>	<ul style="list-style-type: none"> • Concert for handbells and concert band • Music production "Willy Wonka Kids" • Drumline Share & Play Event • Grade 4 Day Performance - House of Harmony (auditioned grade 5 and 6 choir) • Volunteer Tea - Instrumentalist from Independent Music Option • Alberta Choral Provincials - House of Harmony & Senior Choir • Aladdin Musical • Cinderella by Alberta Musical Theatre Company • Allied Arts Council High School art show
<p>June</p>	<ul style="list-style-type: none"> • Classroom music and handbell performances at a volunteer tea • Talent show • Year-End Concert at Horizon Stage - Greystone, Meridian, & Memorial • Grade 9 graduation - performances for independent music option • Improvaganza • Fine Arts Awards Banquet Night • Painting and beading workshop with artist Alexa Lizotte • Final Concert (Junior/Senior Jazz Ensembles Drumline and Concert Band) • Showcase student talent (grades 1 to 9)

CELEBRATING THE ARTS IN PSD

In addition to various school-based holiday celebrations, concerts, and productions, Parkland School Division takes great pride in hosting the Choral celebration and Visual Arts celebration.

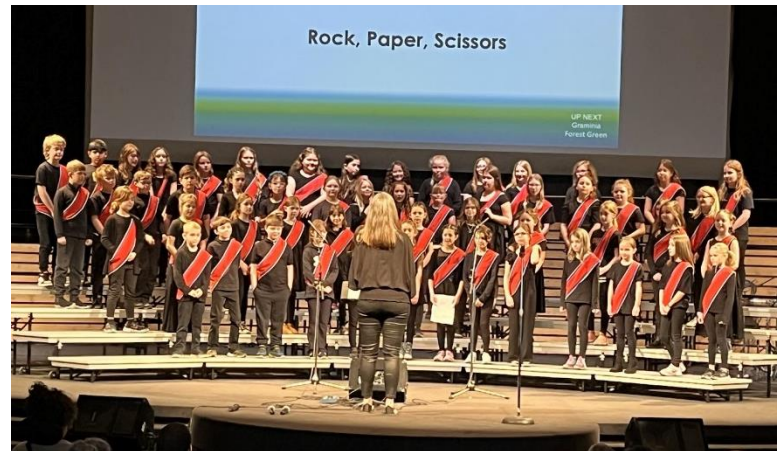
VISUAL ARTS CELEBRATION AT MEMORIAL

Memorial Composite High School proudly hosted the Visual Arts Celebration on April 23 and April 24, 2024. The event showcased an abundance of artwork created by students from kindergarten to Grade 12, representing all 23 schools. It was an enriching experience for our budding artists and their families, with several hundred visitors in attendance. As well approximately 45 pieces from the Visual Arts Display will be placed throughout the Centre for Education for the 2024-25 school year.



THE CHORAL CELEBRATION

The Choral Celebration was an immense success this year! On March 18th, 2024, 18 schools brought almost 700 students from grades 1-9 to participate in the Choral Celebration at a venue in west Edmonton. We were privileged to welcome hundreds of parents and community members in person, with many more joining us via live stream. This event stands as one of the largest and most inclusive extracurricular opportunities with Parkland School Division.



THE PARKLAND CHOIR COLLABORATION

Greystone Centennial, Ecole Meridian Heights, and Memorial Composite collaborated to form the Parkland Singers, a choir comprising 48 students. During the Spring Break, the ensemble embarked on a memorable trip to Anaheim, California, filled with enriching experiences.

Among the highlights was a recording session held at one of Disney's professional vocal sound studios. Under the guidance of a professional singer and voice actor, the choir received coaching and recorded two tracks, harmonizing their live vocals with Disney animations. Additionally, the Parkland Singers sang on the iconic Santa Monica Pier.



LOOKING FORWARD TO 2024-2025 AND BEYOND

We have much to celebrate in Parkland School Division with the variety and quality of Fine Arts opportunities available to our students, and we are committed to ongoing improvement. As we look ahead to the 2024-2025 school year and beyond, several areas will remain central to our focus:

Continued Collaboration Among Schools: Building upon the successful partnership between Greystone, Ecole Meridian Heights, and Memorial Composite High School, we will foster collaborative efforts to enhance Fine Arts programs across the division.

Sustained Choral and Visual Arts celebrations: We are dedicated to the continuation and expansion of events such as the Choral Celebration and Visual Arts Celebration, providing platforms for students to showcase their talents and achievements.

Professional Development for Specialists: We recognize the importance of ongoing professional growth for our Fine Arts specialists. To support this, we will facilitate professional development opportunities during our self-directed time throughout the year.